

Competition Entry Form
(CLEAR BLOCK CAPITALS PLEASE)

Name.....
Address.....
Postcode..... Tel.....
E-mail.....

Question: Where did you hear or find out about our annual Ted Walters International Writing Competition?.....

Open Poetry category:
(40 Lines Maximum)

I enclose £..... For.....Poems; at the rate of £4 for the first poem, and then £3.50 for each and every other poem after that.

Open Short Story category:
(2000 words Maximum)

I enclose £.....For.....Short Stories; at the rate of £4 for the first Short Story, and then £3.50 for each and every other Short Story after that.

Open One Act Playwriting Category:
(20 Minute Maximum)

Plays may be on any subject or theme but type written, double spaced and on one side of the page only, including a cast of no more than four characters. Good presentation and a list of characters and any other relevant information **must be included.**

I enclose £.....For.....Plays; at the rate of £6 for the first play, and then £5.50 for each and every other play after that

All current writing group members of 'The University of Liverpool Creative Writing Society for Lifelong Learning', submitting two or more poems, short stories or plays, are entitled to 'one free entry'.

Total amount enclosed. £.....

Payment please by sterling cheque / or postal order only. Strictly no cash! Please make all of your cheques or postal orders payable to.... 'The University of Liverpool Creative Writing Society For Lifelong Learning'

Titles of poems submitted

1.....
2.....
3.....

Titles of Short Stories Submitted.

1.....
2.....
3.....

Titles of Plays Submitted

1.....
2.....
3.....

The University of Liverpool Creative Writing Society
For Lifelong Learning
Associated Group Members of
The National Association of Writers' Groups



Is to Commemorate

**'The 5th Annual Ted Walters International
Short Story, Poetry and Playwriting Competition 2011'**

Official Entry Form and Rules of Competition

Deadline 30th June 2011 Winners announced after 1st August 2011

1 st Prize Short Story category	£200	Runner-Up will receive	£50
1 st Prize Poetry category	£200	Runner-Up will receive	£50
1 st Prize Playwriting category	£200	Runner-Up will receive	£50

Third Placed in all categories will receive a £15 Book Token

**Rebellions, controversy and forward-thinking are all to be celebrated
throughout this year of 2011 and Liverpool:
'The City of Radicals'**

Sponsorship urgently needed for 2011

If you would you like to be one of our sponsors for this year's 2011 competition, and have your company's logos advertised world wide? If so then please contact the group secretary Tommy McBride: by telephone or email. Competition Entry Forms will also be available very soon from local libraries; the group secretary and our websites below.

Tommy McBride Tel: 0151-291-6942 or Email thomas.mcbride2@sky.com

Website details: <http://www.liverpoolwriters.com>

Website details: <http://www.the-village.co.uk/tedwalters.htm>

We will donate £1 from each and every poem, short story and play entered into the 2011 Competition to our regular chosen charity: the **Macmillan Cancer Support.**

**WE ARE
MACMILLAN.
CANCER SUPPORT**



Linda Walters: Annual Judge of Competitions 2011

When the numbered A3 brown envelopes drop through my letter box on a regular basis, I know I have reached my favourite time of the year. This is the time when I have the privilege of reading and judging the entries to the Ted Walters International Writing Competition. As it heads into its fifth year, I am inordinately proud of its achievements and of everyone associated with it. The decision, last year, to add a playwriting element to the original short story and poetry format proved to be a resounding success. We can now number playwrights among the friends we have made in the writing world because of Ted's competition. So, winter will turn to spring and spring into summer and your words will be with me constantly. They will accompany me on the long train journey to work, they will be my curled up on the couch companions every Sunday morning; they will line the bottom of my suitcase when I travel abroad. I look forward to reading your work and I wish you all good luck. Thank you for entering. Thank you for making this competition a fitting tribute to a remarkable man.

To Commemorate once again in 2011

Ted Walters. Was born in Liverpool, on the 17th April 1951. He grew up in the City, attending the Liverpool Collegiate School as a boy. Ted was always a very gifted communicator, with an impeccable sense of comic timing. He would often write long and hilarious letters to his friends and family, who persuaded him to try and share his talent with a much wider audience. His stories were always well received, and Ted's writing was eventually published and broadcast on radio. Ted was a committed member of The University of Liverpool Creative Writing Society for Lifelong Learning. His enthusiasm for writing was only rivaled by his passion for football, and a life long love-hate relationship with Liverpool Football Club. Ted died of cancer on 15th August 2006.

Acknowledgement from the Group Secretary

Tommy McBride. As Group Secretary and Founder Member of The University of Liverpool Creative Writing Society for Lifelong Learning, I must say that the response and the quality of the writing to 'The 4th Annual Ted Walters International Short Story and Poetry Competition 2010' was fantastic once again. With many entries coming in from all over this big wonderful but troubled world that we all share. Over the last four years we have managed to raise a total of £2,148 for our Liverpool based creative writing group's chosen charity, the [Macmillan Cancer Support](#). I would like to personally thank each and every one of you writers throughout the world, especially to all of those writers who participated in our last four annual Ted Walters international writing competitions. Without you the money raised for the [Macmillan Cancer Support](#) to help those unfortunate cancer sufferers would never have been possible. I shall repeat this once again because I can honestly never run out of good things to say about Ted Walters, because he was a man of great character with an infectious sense of humour and quick wit. He will always be remembered here on Merseyside as a very popular, valuable and sincere member of our successful writing group, and was respected by all. He truly was gifted with the ability to make people feel at ease in his company. We all feel extremely proud to be running this annual writing competition which is now in its fifth year, and is getting bigger and more popular every year in the very good name of Ted Walters. Tommy McBride, one of Ted's many friends.



List of the winners, the runner-ups, the third placed for the 2010 Ted Walters Competition.

Short Story Results: Winner: 'All the way to Heaven' Jan Bengree, Chester Cheshire. Runner Up: 'Priorities' Richard Gibney, Dublin Rep. of Ireland. Third Placed: 'And his spit was black' Dr D Bruton, West Linton. Scotland
Poetry Results: Winner: 'See Saw' Roberto Rodriguez, Macclesfield Cheshire. Runner-Up: 'More Spiritual than Religious' Catherine Evans, Wirral. Third Placed: 'Mottos on sundials' Mandy Pannet, Pulborough West Sussex.
Playwriting Results: Winner: 'Temptation' Steven Bailey Liverpool. Runner-Up: 'Why Are You Still Here' Dr Anderson Bloomfield, Oxon. Third Placed: 'The Sailor home from the Sea' Peter Harrison, Altringham Cheshire.
Group Short Story Winner: 'Escorted' Pam Bailey-Philburn, Liverpool.

For the short listed for 2010 please check it out on one of the two websites.

Please tick one or both of the appropriate boxes below

I enclose a stamped addressed postcard / envelope for acknowledgement of receipt of entries please.

I enclose a stamped addressed envelope for acknowledgement of all winners.

Competition: Rules of Entry

(The Competition's Secretary's Ten Commandments are as follows)

- I. Entries must arrive on or before the **30th June 2011 (Deadline)**
- II. Results of all of the three winners, the three runner-ups and the third placed will be available after the **1st August 2011**. The three winners, runner-ups and the three third placed will all be notified by or chosen **Competition Judge: Linda Walters** by phone, post or email shortly after.
- III. **Identifying names** (only) must not appear on any of the entries of the Short Story, Poetry or Playwriting categories, but please ensure that your name and the titles of your work are either on your 'Entry form' or on a short 'Covering letter'. Please do take the time to write your details down: **including your email address**, clearly on your entry form or covering letter, it really does make my job of sorting everything out a lot easier.
- IV. **Poems** may be on any subject or theme, in any style or form. All poems must be type written and must not exceed **40 lines (Maximum)**
- V. **Short Stories** may be on any subject or theme and must be type written, double spaced and no more than **2000 words (Maximum)**
- VI. **One Act Plays** may be on any subject or theme and type written, double spaced and on one side of the page only, including a cast of no more than four characters. Good presentation and a list of characters and any other relevant information must be included. **20 Minutes (Maximum)**
- VII. **Two copies** of each and every short story, poem and play **must** be submitted with your Entry Form or Covering Letter please.
- VIII. **All entries** to be typewritten on **plain white A4 paper** in a standard black typeface on one side of the page only. First or second class postal entries only please.
- IX. If the rules do not say that you can – then you can't, and all copyright shall remain with the original Authors. Please do not send me the only copy of your work because **it will not be returned.**
- X. Please **do not** send entries by Recorded or Special Delivery. Please make sure the correct postage is paid. Entries with insufficient postage will not be accepted from Royal Mail. Please do not use sticky tape to make an impregnable package. **E-mail entries are not acceptable.**

(Remember: If the rules don't say that you can, then you can't!)

Please send all of your competition entries to...

Tommy McBride (Group Secretary)
The University of Liverpool Creative Writing Society for Lifelong Learning, 50 Onslow Road, Elm Park, Liverpool, Merseyside. L6 3BB. United Kingdom. E-mail: thomas.mcbride2@sky.com

Can you help with the Sponsorship for this year's 2011 competition?

Have your company or organisation logos advertised world-wide